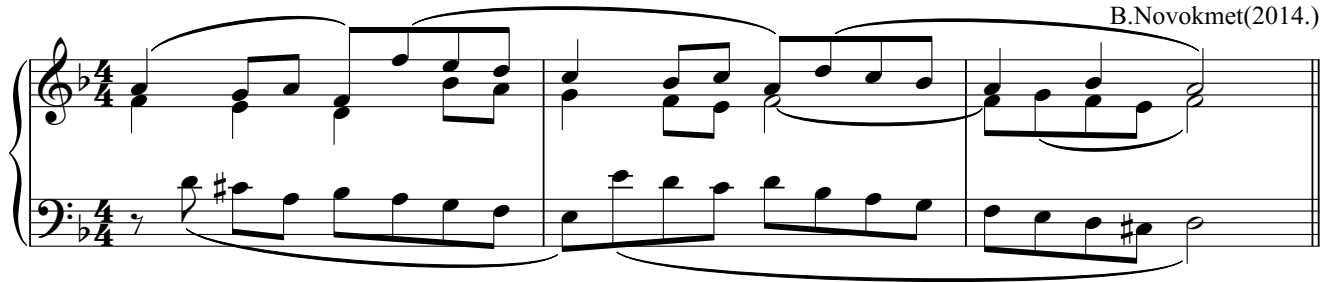


RADUJ SE NEBO I KLIČI ZEMLJO

(Pjesma u vremenu došašća)

B. Novokmet (2014.)



Ant. Ra - duj se ne - bo i kli - či zem - ljo pred li - cem Bo - ga

The first system of the hymn, featuring a vocal line and piano accompaniment. The vocal line is in B-flat major, 4/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in the same key and time, with a steady bass line and some chromatic movement.

na - še - ga, ko - ji do - la - zi!_____

The second system of the hymn, featuring a vocal line and piano accompaniment. The vocal line is in B-flat major, 4/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in the same key and time, with a steady bass line and some chromatic movement.

Ps 96

VI. ps. tonus

1. Pje - vaj - te Gospodinu pje - smu no - vu!
Pjevajte Gospodinu, hvalite i - me nje - go - vo!
2. Daj - te _____ Gospodinu slavu ime - na nje - go - va!
Poklonite se Gospodinu u sjaju sveto - sti nje - go - ve.

The third system of the hymn, featuring a vocal line and piano accompaniment. The vocal line is in B-flat major, 4/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in the same key and time, with a steady bass line and some chromatic movement.

1. Pjevaj Gospodi - - - nu sva zem - ljo.
 Navješćujte iz dana u dan spa - se - nje nje - go - vo.
 2. Prinosite žrtvu i uđite u dvo - ro - ve nje - go - ve,
 Strepi pred njim sva zem - ljo.

pratnja II.

Ant. Ra - duj se ne - bo i kli - či zem - ljo pred li - cem Bo - ga

na - še - ga, ko - ji do - la - zi!_____